

Frauke Materlik holds degrees in horticulture, landscape architecture, and fine art, and has worked as an artist and professional gardener for over twenty years. She has walked a lot of borders. Some of them were actual borders. Interested in the manifestation of connections and communication, she paid a visit to the remains of the transatlantic cable in Heart's Content to prepare a performance about lines. Her work moves between site-bound performance and long-term horticultural practice, asking what these disciplines share: presence, duration, attention, and the refusal to produce instant results. She has hosted several hundred guests at Kunstverein Lunden, works with people of all ages, children reliably the most interesting, and introduces horticulture to people encountering soil for the first time, with the ambitious aim of conveying something basically simple yet somehow hard to grasp: that a garden is a living entity. Tending follows climate and season, not programmes and schedules. She questions utilitarian thinking, and shifts focus to how beauty, humour and kindness can find their place in both art and everyday life. However, right now she is mainly removing *Bunias orientalis* at a patch of an artist residency before it takes over.

For a full bio and CV, please get in touch.